

Year 3/4 (Cycle 1)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Christian Value	Generosity	Compassion	Courage	Forgiveness	Friendship	Respect
Theme	Hail Caesar!		Extreme Earth - Living On The Edge		Putting Down Roots	
Question Hook	What did the Romans ever do for us?		What is the most dangerous place to live on our planet?		Who were the Constable family? What has happened to Hull?	
English (text to be covered supporting topic)	Narrative Text Type: Imaginary world / Myths Non – Narrative Text Type: Persuasive Writing Poetry : Performance		Narrative Text Type: Film Narrative (historical setting) Non – Narrative Text Type: Non – chronological report One sided argument (balanced argument) Poetry : Narrative Poetry		Narrative: Diary / Letters Non – Narrative Text Type: Instructions / Explanations Poetry : Descriptive Imagery	
BOOK HOOK	Roman Fort Escape From Pompeii		The Jungle Book Explorers		The Secret Garden	
MATHS	NCETM Maths		NCETM Maths		NCETM Maths	
SCIENCE	Plants		Sound Electricity		States of matter Animals including Humans (3)	
COMPUTING	Digital Literacy Use technology responsibly Identify a range of ways to share concerns about conduct Recognise the benefits and risks of		Information Technology Use search technology to communicate effectively Use technology to collect information		Control Systems Write programmes that create specific goals Use sequence in programmes	

	<p>different apps and websites</p> <p>Understand the importance of a good password</p> <p>Understand the dangers of spending too long online and the importance of regular screen breaks.</p> <p>Understand when to share personal information and when not to</p>	<p>Use a database to retrieve information</p> <p>Present data in a range of ways to convey information</p> <p>Use technology to collaborate on a task</p> <p>Edit digital content in response to feedback</p>	<p>Work with various forms of input and output</p>
DESIGN TECHNOLOGY	<p>Roman Shields</p> <p>Christmas Stockings</p>	<p>Mechanical Poster</p>	<p>Edible garden</p>
GEOGRAPHY	<p>Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time</p>	<p>Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night)</p> <p>physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle</p>	<p>use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied</p> <p>use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.</p>
HISTORY	<p>the Roman Empire and its impact on Britain Examples (non-statutory) This could include:</p> <p>Julius Caesar's attempted invasion in 55-54 BC</p> <p>the Roman Empire by AD 42 and the power of its army</p> <p>successful invasion by Claudius and conquest, including Hadrian's Wall</p>	<p>Explorers who pushed the boundaries of human endeavour – Shackleton/Columbus/Polo</p> <p>Look at different famous explorers and their expeditions. Explore where they ventured to, why and what it meant for different people. Discuss the animals and habitats</p>	<p>a study over time tracing how several aspects of national history are reflected in the locality (this can go beyond 1066)</p> <p>a study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.</p> <p>To explore the history of Hull and the local area. Looking at key dates predating</p>

	British resistance, for example, Boudicca 'Romanisation' of Britain: sites such as Caerwent and the impact of technology, culture and beliefs, including early Christianity		along with how these explorers impacted the world. Talk, draw or write about aspects of the past		1066, moving through a timeline of what Hull and the local area has been through and how it has changed. Briefly look at Burton Constable and it's development as home to the Constable family over 700 years. Links to Capability Brown and Moby Dick.	
Art	Pencil Portraits Mosaics - Collage Jean Metzinger		Painting Printing George Seurat - Pointillism		3D Form - Clay Joan Miro	
MUSIC (performance opportunities throughout the year)	<u>Pitch</u> Learn songs connected with themes (e.g. "Pompeii" or "Plants") adding simple pitched accompaniments	<u>Singing</u> Songs from around the British Isles	<u>Listening</u> Music connected to natural phenomenon e.g. BBC 10 pieces Hans Zimmer "Earth," or "Vltava" or "Blue Danube"	<u>Pulse, Rhythm, Temp & Metre</u> Create and follow rhythm grids using graphic and standard notation – link to world music via explorers theme	<u>Composition & Improvisation, Texture</u> Look at structure of a song. Create different body percussion patterns to fit each section e.g. verse, chorus, bridge etc	<u>Timbre</u> Create word bank (descriptive poetry link) and use un/tuned percussion and other instruments to create audio version of words – link together (similar or different) to create musical "poem"
Music Supporting Worship	Songs/hymns for harvest	Songs/hymns/carols for Remembrance and Christmas	Songs/ hymns for Epiphany and Candlemas	Songs for Lent and Easter	Songs for Ascension, Pentecost and Trinity	Songs for Leavers and moving on
P.E.	Invasion Games Scoring 3.1 Multi-skills	Gymnastics Linking 3.3 Groovy Gymnastics	Gymnastics Rolls and routines 3.2 African Dance	Net and Wall 3.4. Brilliant Ball Skills	Striking and Fielding 3.5 Throwing and Catching	Athletics Outdoor adventurers

R. E.	4.1 Communities - Where is religion? UC2A.2 People of God p4-5 Unit 2A.4 Gospel / UC2A Incarnation		4.2 People who inspire us - What makes a saint? UC2A Salvation		4.3 Our world - Who cares? UC2B.2 Creation/Fall p.2-3	
MFL (French)	Les Salutations	Je peux	Dans La Jungle	Les Couleurs et Les Nombres	Comptines et Chansons	Les Transports
PSHCE	Being Healthy Relationships		Exploring Emotions Difference and Diversity		Being Responsible Bullying Matters	
Community Links & Enrichment Opportunities	Harvest Festival Visit to synagogue in Hull Christmas Events		Easter Service Visit to local church Magna Visit World Book Day		Sports Day Visit to East Riding Museum Growing Project on school allotment, compared to growing projects in partner schools in Sierra Leone.	

Year 3/4 (Cycle 2)						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Christian Value	Thankfulness	Trust	Perseverance	Justice	Service	Truthfulness
Theme	We will Rock you!		The fall of a kingdom. Arise Northumbria!		Jorvik!	
Question Hook	Why are these rocks important?		Who were the anglo-saxons?		What is Jorvik?	
English (text to be covered supporting topic)	Narrative Text Type: Imaginary world / Myths Non – Narrative Text Type: Persuasive Writing Poetry : Performance		Narrative Text Type: Film Narrative (historical setting) Non – Narrative Text Type: Non – chronological report One sided argument (balanced argument)		Narrative: Diary / Letters Non – Narrative Text Type: Instructions / Explanations Poetry : Descriptive Imagery	

		Poetry : Narrative Poetry	
BOOK HOOK	The Stolen Spear First Drawing Stone Age Boy	Beowolf The Princess who hid in a Tree	The Saga of Erik the Viking The Story of Blue planet
MATHS	NCETM Maths	NCETM Maths	NCETM Maths
SCIENCE	Rocks Forces and Magnets	Animals including humans (4) Light	Living things and their habitats
COMPUTING	Digital Literacy I recognise acceptable and unacceptable behaviour using technology. Compose emails. Know how to respond to unpleasant communications via text, IM, email or chat rooms. Understand the opportunities technology offers for communication Be discerning in evaluating digital content.	Information Technology Select and use software to accomplish given goals Collect and present data in different ways. Design and create digital content for a specific purpose. Evaluate and analyse information. Use technology to collaborate in different ways. Use ICT to compose music or sounds including creating melodies Storyboard and shoot a short stop motion animated sequence.	Control systems I can experiment with variables to control models Design, write and debug programmes that perform specific goals. Use sequence, selection and repetition in programmes; work with variables. I can make accurate predictions about what I think will happen. Understand what computer networks are, e.g the internet.
DESIGN TECHNOLOGY	Stone Age Satchel	Moving vehicles	Long boat - 3D model
	Mapping of location of StoneHenge and other stone age and bronze age evidence	Name and locate countries and cities of the United Kingdom, geographical regions and	Human geography, including: types of settlements and land use, economic

GEOGRAPHY	sites including Iron Age hill forts, tribal kingdoms, farming, art and culture.		their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time.		activity including trade links, and the distribution of natural resources including energy, food, minerals and water.	
HISTORY	<p>The Stone Age - Bronze Age - Iron Age Looking at the Stone Age lifestyle, what they did and how they survived. Looking at late Neolithic hunter-gatherers and early farmers, for example, Skara Brae.</p> <p>Bronze Age religion, technology and travel, for example, Stonehenge. Iron Age hill forts: tribal kingdoms, farming, art and culture.</p>		<p>A brief review of the Roman withdrawal from Britain in c. AD 410 and the fall of the western Roman Empire. A main focus on the Scots invasions from Ireland to north Britain (now Scotland) Anglo-Saxon invasions, settlements and kingdoms: place names and village life Anglo-Saxon art and culture Christian conversion – Canterbury, Iona and Lindisfarne</p>		<p>Viking raids and invasion resistance by Alfred the Great and Athelstan, first king of England further Viking invasions and Danegeld Anglo-Saxon laws and justice Edward the Confessor and his death in 1066</p>	
Art	<p>Pencil Portraits Picasso - Cubism</p>		<p>Line drawing/ Buildings and Architecture Charles Rennie Macintosh</p>		<p>Photography/ Painting Watercolour David Hockney</p>	
MUSIC (performance opportunities throughout the year)	<p>Listening “Stone Soup” – adding untuned ostinato “Living in the Stone Age” Adding tuned accompaniment Listen to “Stomp” Create art straw ‘pipes’</p>	<p>Singing Learn songs to support different aspects of school life (topics and festivals, school events). Enhance singing by including dynamics, small groups/solo, legato/staccato, diction, ...</p>	<p>Pitch Create simple melodies using pentatonic scales to given rhythms</p>	<p>Pulse, Rhythm, Temp and Metre Identify simple rhythms from spoken words, written words, standard notation, create own rhythm pattern, play to backing track or song, extend by combining two or more patterns</p>	<p>Composition, Texture and Improvisation How do composers build texture? Listen to contrasting pieces and discuss. Apply to their own work – adding and removing instrument groups</p>	<p>Timbre Carnival of the Animals or Young Person’s guide to the Orchestra – identify instruments; learn their sounds then listen to other pieces to apply learning Learn songs and chants which require voice to be used in different ways</p>

Music Supporting Worship	Songs/hymns for harvest	Songs/hymns/carols for Remembrance and Christmas	Songs/ hymns for Epiphany and Candlemas	Songs for Lent and Easter	Songs for Ascension, Pentecost and Trinity	Songs for Leavers and moving on
P.E.	Invasion Games Scoring 4.1 Invaders	Gymnastics Linking 4.3 Gym Sequences	Gymnastics Rolls and routines 4.2 Dynamic Dance	Net and Wall 4.4 Striking and Fielding	Striking and Fielding 4.5 Nimble Nets	Athletics
R. E.	3.1 Remembering - Why remember? UC2A.6 Kingdom of God / UC2A Incarnation		3.2 Founders of faith - Who, what and when? UC2A.4 Gospel / UC2A Salvation		3.2 Founders of faith - Who, what and when? UC2A.4 Gospel / UC2A Salvation	
MFL (French)	J'Apprends Le Francais	L'ancienne Histoire de la Grande Bretagne	Les Animaux	Petit Chaperon Rouge	Les Saisons	Nourriture
PSHCE	Drugs Education Growing Up		Changes Being Me		Money Matters Being Safe	
Community Links & Enrichment Opportunities	Remembrance Service Christmas events Harvest Festival		Visit to Yorkshire wildlife park Easter Service World Book Day		Sports Day Visit to Jorvik Yorkshire Water	