

Years 5/6 Cycle 1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Christian Value	Generosity	Compassion	Courage	Forgiveness	Friendship	Respect
Theme	Conflict		Earthquakes and volcanoes		Ancient Greece	
Question Hook	What would you fight for?		How powerful is our planet?		What did the Greeks ever do for us?	
English (text to be covered supporting topic)	Narrative Text Type Imaginary worlds Film Narrative Performance poetry Non-narrative text type TV / Radio Diaries		Non – Narrative Text Type Non – chronological report One sided argument (balanced argument) Explanations Newspaper (Biography / autobiography)		Narrative text types Performance - plays Slam poetry Descriptive Imagery Non-narrative Formal letter	
BOOK HOOK	Carrie’s War Private Peaceful		Running Wild		Who let the Gods out?	
MATHS	NCETM Maths		NCETM Maths		NCETM Maths	
SCIENCE	Light Forces		Properties of matter		Living things and habitats Evolution	
COMPUTING	Plagiarism & Copyright Digital Citizens		The Internet & The World Wide Web Analysing & Evaluating Data		Control Systems Programming Variables	

DESIGN TECHNOLOGY	Vegetable Turnover/Stew (rationing based recipe) Food Technology		Erupting 3D Volcanoes Construction		Greek Tunic Sewing	
GEOGRAPHY	Mapping Skills - Europe		Natural disasters physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes		Comparison of human and physical features features	
HISTORY	WW2				Ancient Greece	
Art	Pencil Portraits Julian Opie Drawing/Painting – Bodies		Painting Volcanoes Nick Rowland		Clay Antony Gormley 3D Form	
MUSIC	<u>Listening</u> Music and Songs from WWII – discuss “mood.” Learn about Glenn Miller	<u>Singing</u> Learn songs which support themes and school events. Develop singing as large/small/solo groups	<u>Composition & Improvisation, Texture</u> Create musical representation of “disaster” to include elements of previous learning e.g. ostinato, rhythms, structure, dynamics Explore texture and how it can be used effectively in their work	<u>Pulse, Rhythm, Tempo & Metre</u> Listen to music in different time signatures, sing songs with different time signatures. Explore examples of music from	<u>Pitch</u> Explore traditional music from Greece, learn a simple melody – sing/play. Using same notes improvise a short melody	<u>Timbre</u> What instruments were played by Ancient Greeks? Do we have any modern day equivalents? Develop a vocabulary bank.

				around the world		
Music Supporting Worship	Songs/hymns for harvest	Songs/hymns/carols for Remembrance and Christmas	Songs/ hymns for Epiphany and Candlemas	Songs for Lent and Easter	Songs for Ascension, Pentecost and Trinity	Songs for Leavers and moving on
P.E.	Invasion Games Attacking & defending 5.1 Invaders	Dance Creating a performance 5.3 Gym Sequences	Gymnastics Complex movements 5.5 Nimble Nets	OAA & Team work games 5.4 Striking and Fielding	Striking and fielding Scoring runs/points 5.6 Young Olympians	Athletics Track Outdoor Adventurers
R. E.	5.1 Expressions - How is belief expressed? UC2B.1 God p2-3		5.2 Faith in action - What are the challenges? UC2A.2 People of God p4-5 / 2B.7 Salvation p4		5.3 Pilgrimage - Why pilgrimage?	
MFL (French)	Chez Moi	La Famille	Quel Temps Fait-il?	Family & Friends	As-Tu Un Animal?	Les Habitats
PSHCE	Being healthy Relationships		Exploring emotions Difference and diversity		Being responsible Bullying matters	
Community Links & Enrichment Opportunities	Eden Camp Harvest Festival Remembrance Christmas events		Lent Activities Easter service		Performance Y5/6 Residential Visit Sports Day Leavers' Activities	

Year 5/6 Cycle 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Christian Value	Thankfulness	Trust	Perseverance	Justice	Service	Truthfulness
Theme	Egyptian Civilization		The Maya		Justice & Freedom slave trade / Trade links	
Question Hook	How would you keep something safe?		Why should we study the Maya?		What is freedom?	
BOOK HOOK	The Kane Chronicles - The Red Pyramid		Middleworld		The Road to Freedom Henry's Freedom Box	
English (text to be covered supporting topic)	Narrative Text Type Imaginary worlds Film Narrative TV / Radio Letter of complaint Classic poetry Non-narrative text type Biography/autobiography Recounts		Narrative text types Settings Descriptions Poems on a theme Non – Narrative Text Type Non – chronological report One sided argument (balanced argument) Explanations Diaries		Narrative Text Type Performance Descriptive Imagery Non-narrative text type Newspapers and journalistic writing	

MATHS	NCETM Maths		NCETM Maths		NCETM Maths	
SCIENCE	Earth and space Electricity		Animals inc Humans		Animals inc Humans year 5/6	
COMPUTING	Digital Footprint Algorithms		Databases Evaluating Digital Content		Repetition in Programs Selection in Programs	
DESIGN TECHNOLOGY	Paper Mache Mask & Shadouf Construction		Chocolate Food Technology		Patchwork Underground Railroad blanket Sewing	
GEOGRAPHY	Rivers		The Americas		Trade & Immigration	
HISTORY	Ancient Egypt		Mayan Civilisation		William Wilberforce - Local Study	
Art	Pencil Portraits Andy Warhol Printing - Repeated patterns		Window drawing and Architecture Beatrice Milhazes Collage		Photography Banksy – Keith Haring Painting - Printing	
MUSIC	<u>Listening, Composition, Improvisation & Texture</u> Graphic scores – reading and creating (Ancient Egypt) focus on dynamics and adding texture Songs: Pharaoh's	<u>Singing</u> Learn songs which support themes and school events. Develop singing as large/small/solo opportunities, improve posture, interpretation, breathing, Identifying major and minor keys in songs.	<u>Pitch</u> Explore Ancient Mayan music and instruments used. Learn songs which teach about Mayan life and culture – evaluate the song and their performance.	<u>Pulse, Rhythm, Tempo & Metre</u> Create rhythm vocabulary using Mayan themed words, create and perform a repeating pattern using AB (verse chorus) structure: perform at different tempo and evaluate/improve	<u>Composition & Improvisation, Texture</u> Listen to and learn a variety of “spirituals.” Discuss hidden meanings. Learn Swing Low, Oh when the saints and Freedom	<u>Timbre</u> Listen to a variety of vocal works – large choral to unaccompanied solos (include modern interpretations of spirituals, rap, playground songs...) discuss how voices are used – encourage children to try a

	Dreams (Joseph), Camel Driver, Tutankhamun (Sing UP!) Walk like an Egyptian Harmonic minor scale				train – sing together and discuss texture created by combining songs Improvise rhythmic ostinato accompaniment.	variety and evaluate and improve their work.
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R. E.	6.1 Justice & Freedom - Is it fair? UC2B.3 People of God p5 / UC2B.8 Kingdom of God p4		6.2 Living a faith - What is identity? UC2B.8 Kingdom of God		6.3 Hopes and visions - What is life about? UC2B.7 Salvation / 2B.3 People of God / 2B.3 Creation / Fall	
MFL (French)	Je Me Presente	Boucle d'Or Et Les Trois Ours	Les Vetements	Au Cafe	Les Jeux Olympiques	En classe
PSHCE	Drugs awareness Growing up		Changes Being me		Money matters Being safe	
Community Links & Enrichment	Ferens Art Gallery Harvest Festival Christmas Events		Fair Trade Week Islamic Visitor Easter Service		Wilberforce House - Hull Beverley Minster - sanctuary project Year 6 Leavers' Events	

Opportuniti es			
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