

Year 3/4 (Cycle 1)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Christian Value	Generosity	Compassion	Courage	Forgiveness	Friendship	Respect
Theme	Hail Caesar! The Romans		Living On The Edge Biomes		Putting Down Roots Local History	
Question Hook	What did the Romans ever do for us?		What is the most dangerous place to live on our planet?		What has happened to Hull?	
English (text to be covered supporting topic)	Poetry: Performance Narrative Text: Newspaper Narrative: Diary Narrative Text: Myths Non – Narrative Text: Instructions		Non – Narrative Text: Non – Chronological report Narrative: Persuasive writing (Adverts/Letters) Non-Narrative: Balanced argument Poetry: Narrative Poetry		Narrative Text: Characterisation Narrative Text: Film Narrative historical setting Non – Narrative Text: Explanations Poetry: Descriptive Imagery	
BOOK HOOK	Escape From Pompeii Empire's End - A Roman Story		The Jungle Book The Great Kapok Tree		The Secret Garden	
MATHS	NCETM Maths		NCETM Maths		NCETM Maths	
SCIENCE	States of matter Electricity		Sound Animals including Humans (3)		Plants	
COMPUTING	Digital Literacy Systems and Searching Internet Safety		Information Technology Audio Production Data Logging		Control Systems Sequencing sounds, events and actions in programs.	

DESIGN TECHNOLOGY	Roman Chariot Construction		Sewing (Animals around the World) Sewing		Edible Garden Food Technology	
GEOGRAPHY	British Isles		Biomes		Map Skills	
HISTORY	The Romans		Explorers		Local History	
Art	Pencil Portraits Jean Mertzinger Painting-Mosaics		Pointillism George Seurat Printing		Modelling Clay Joan Miro 3D Form	
MUSIC (performance opportunities throughout the year)	Pitch Learn songs connected with themes (e.g. "Pompeii" or "Plants") adding simple pitched accompaniments	Singing Songs from around the British Isles	Listening Music connected to natural phenomenon e.g. BBC 10 pieces Hans Zimmer "Earth," or "Vltava" or "Blue Danube"	Pulse, Rhythm, Tempo & Metre Create and follow rhythm grids using graphic and standard notation – link to world music via explorers theme	Composition & Improvisation, Texture Look at structure of a song. Create different body percussion patterns to fit each section e.g. verse, chorus, bridge etc	Timbre Create word bank (descriptive poetry link) and use un/tuned percussion and other instruments to create audio version of words – link together (similar or different) to create musical "poem"
Music Supporting Worship	Songs/hymns for harvest	Songs/hymns/carols for Remembrance and Christmas	Songs/ hymns for Epiphany and Candlemas	Songs for Lent and Easter	Songs for Ascension, Pentecost and Trinity	Songs for Leavers and moving on
P.E.	Invasion Games Scoring 3.1 Multi-skills	Gymnastics Linking 3.3 Groovy Gymnastics	Gymnastics Rolls and routines 3.2 African Dance	Net and Wall 3.4. Brilliant Ball Skills	Striking and Fielding 3.5 Throwing and Catching	Athletics Outdoor adventurers

R. E.	4.1 Communities - Where is religion? UC2A.2 People of God p4-5 Unit 2A.4 Gospel / UC2A Incarnation		4.2 People who inspire us - What makes a saint? UC2A Salvation		4.3 Our world - Who cares? UC2B.2 Creation/Fall p.2-3	
MFL (French)	Les Salutations	Je peux	Dans La Jungle	Les Couleurs et Les Nombres	Comptines et Chansons	Les Transports
PSHCE	Being Healthy Relationships		Exploring Emotions Difference and Diversity		Being Responsible Bullying Matters	
Community Links & Enrichment Opportunities	Harvest Festival Christmas Events Murton Park		Easter Service Visit to local church World Book Day Visit to local zoo		Sports Day Visit to East Riding Museum	

Year 3/4 (Cycle 2)						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Christian Value	Thankfulness	Trust	Perseverance	Justice	Service	Truthfulness
Theme	We Will Rock You! The Stone Age – The Iron Age		Arise Northumbria! Anglo-Saxons		Jorvik! Vikings	
Question Hook	Why are these rocks important?		Who were the Anglo-Saxons?		What is Jorvik?	
English (text to be covered supporting topic)	Poetry: Performance Narrative: Diary		Non-Narrative Text: Balanced argument Narrative Text: Film Narrative (historical setting)		Narrative Text: Myths Non – Narrative Text: Persuasive Writing (Advert)	

	<p>Non – Narrative Text: Non – Chronological Report</p> <p>Non – Narrative Text: Instructions</p> <p>Narrative Text: Imaginary world</p>	<p>Poetry: Narrative Poetry</p> <p>Non – Narrative Text: Explanations</p>	<p>Non – Narrative Text: Persuasive Writing (Letters)</p> <p>Poetry: Descriptive Imagery</p>
BOOK HOOK	<p>The Stolen Spear</p> <p>First Drawing</p> <p>Stone Age Boy</p>	<p>Beowulf</p> <p>The Princess who hid in a Tree</p>	<p>How to be a Viking</p> <p>Three Little Vikings</p>
MATHS	<p>NCETM Maths</p>	<p>NCETM Maths</p>	<p>NCETM Maths</p>
SCIENCE	<p>Rocks</p> <p>Forces and Magnets</p>	<p>Animals including humans (4)</p> <p>Light</p>	<p>Living things and their habitats</p>
COMPUTING	<p>Digital Literacy</p> <p>Internet Safety</p>	<p>Information Technology</p> <p>Stop-Frame Animation</p> <p>Branching Databases</p>	<p>Control systems</p> <p>Programming and Sensing</p>
DESIGN TECHNOLOGY	<p>Stone Age Satchel</p> <p>Sewing</p>	<p>Anglo-Saxon Stew</p> <p>Food Technology</p>	<p>Viking Longship</p> <p>Construction</p>
GEOGRAPHY	<p>Settlements</p>	<p>British Isles</p>	<p>Land Use</p>
HISTORY	<p>The Stone Age - Bronze Age - Iron Age</p>	<p>Anglo-Saxons & Scots</p>	<p>Vikings</p>
Art	<p>Pencil Portraits</p> <p>Picasso</p>	<p>Line Drawings and Architecture</p> <p>Rene Mackintosh</p>	<p>Photography</p> <p>David Hockney</p>

	Collage		Stain glass window		Painting – Watercolour	
MUSIC (performance opportunities throughout the year)	Listening “Stone Soup” – adding untuned ostinato “Living in the Stone Age” Adding tuned accompaniment Listen to “Stomp” Create art straw ‘pipes’	Singing Learn songs to support different aspects of school life (topics and festivals, school events). Enhance singing by including dynamics, small groups/solo, legato/staccato, diction, ...	Pitch Create simple melodies using pentatonic scales to given rhythms	Pulse, Rhythm, Tempo and Metre Identify simple rhythms from spoken words, written words, standard notation, create own rhythm pattern, play to backing track or song, extend by combining two or more patterns	Composition, Texture and Improvisation How do composers build texture? Listen to contrasting pieces and discuss. Apply to their own work – adding and removing instrument groups	Timbre Carnival of the Animals or Young Person’s guide to the Orchestra – identify instruments; learn their sounds then listen to other pieces to apply learning Learn songs and chants which require voice to be used in different ways

Music Supporting Worship	Songs/hymns for harvest	Songs/hymns/carols for Remembrance and Christmas	Songs/ hymns for Epiphany and Candlemas	Songs for Lent and Easter	Songs for Ascension, Pentecost and Trinity	Songs for Leavers and moving on
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P.E.	Invasion Games Scoring 4.1 Invaders	Gymnastics Linking 4.3 Gym Sequences	Gymnastics Rolls and routines 4.2 Dynamic Dance	Net and Wall 4.4 Striking and Fielding	Striking and Fielding 4.5 Nimble Nets	Athletics
R. E.	3.1 Remembering - Why remember? UC2A.6 Kingdom of God / UC2A Incarnation		3.2 Founders of faith - Who, what and when? UC2A.4 Gospel / UC2A Salvation		3.2 Founders of faith - Who, what and when? UC2A.4 Gospel / UC2A Salvation	

MFL (French)	J'Apprends Le Francais	L'ancienne Histoire de la Grande Bretagne	Les Animaux	Petit Chaperon Rouge	Les Saisons	Nourriture
PSHCE	Drugs Education Growing Up		Changes Being Me		Money Matters Being Safe	
Community Links & Enrichment Opportunities	Remembrance Service Christmas events Harvest Festival Stone Age Forest School		Easter Service World Book Day Farm Visit		Sports Day Visit to Jorvik	